## Hold Me, Thrill Me, Kiss Me by Harry Noble (1952)

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C_{(\frac{1}{2})}
             Am_{(1/2)}
                         Dm7_{(1/2)}
                                          G7(½)
Hold me, hold me, never let me go until you've
            Am_{(1/2)} Dm7_{(1/2)}
                                         G7(½)
told me, told me, what I want to know and then just
            Caug5<sub>(\frac{1}{2})</sub> Am7<sub>(\frac{1}{2})</sub> Dm7<sub>(\frac{1}{2})</sub>
Am_{(1/2)}
                                     make me tell you I'm in love with
hold me, hold
                         me,
C_{(\frac{1}{2})} Am_{(\frac{1}{2})}
                             Dm7<sub>(½)</sub>
                                             G7<sub>(½)</sub>
you. (Hold me tight, never let me go)
                                                 G7(½)
             Am_{(1/2)} Dm7_{(1/2)}
C_{(\frac{1}{2})}
Thrill me, thrill me, walk me down the lane where shadows
         Am_{(1/2)} Dm7_{(1/2)}
C(1/2)
                                     G7(½)
will be, will be, hiding lovers just the same as
Am_{(1/2)} Amma7_{(1/4)} Am7_{(1/4)} Dm7_{(1/2)}
                                                               G7(½)
we'll be, we'll
                         be,
                                     when you make me tell you, I love
C_{(\%)} Am_{(\%)}
                     Dm7_{(1/4)} G7_{(1/4)} C_{(1/4)}
you. (Will you take me in your arms?)
                F6<sub>(½)</sub>
                              Fm6(1/2)
                                                      C_{(\frac{1}{2})}
                                                                    Caug5(1/2)
        They told me be sensible with your new love,
                                                                         don't be
        Dm7<sub>(½)</sub>
                            G7(½)
        fooled thinking this is the last you'll find.
             Am6(1/2)
                             B7(1/2)
                                                        Em(1/2)
                                                                     Gaug5(½) Em7(½)
        But they never stood in the dark with you love,
                                                                                    when you
                                                      D9<sub>(½)</sub>
                                                                            Em_{(\frac{1}{4})} G7_{(\frac{1}{4})}
        Am7
        take me in your arms and drive me slowly out of my mind.
C_{(\frac{1}{2})}
            Am_{(\frac{1}{2})}
                             Dm7_{(1/2)}
                                                  G7<sub>(½)</sub>
Kiss me, kiss me, and when you do I'll know that you will
C_{(\frac{1}{2})}
            Am_{(\frac{1}{2})}
                          Dm7_{(1/2)} G7_{(1/4)} Em7_{(1/4)}
miss me, miss me. If we ever say adieu, so
           Caug5(1/4) Dm7
kiss me, kiss me, make me tell you I'm in love with
C_{(1/2)} Ebdim7_{(1/2)} Dm_{(1/4)} G7_{(1/4)} G7aug5_{(1/2)}
you.
C_{(\frac{1}{2})}
        Am_{(\frac{1}{2})}
                             Dm7_{(1/4)} G7_{(1/4)} C_{(1/2)}
         (Hold me tight, never let me go.)
you.
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