## Hold Me, Thrill Me, Kiss Me by Hary Noble (1952)

$C_{(1 / 2)} \quad A m_{(/ / 2)} \quad D m 7_{(1 / 2)} \quad G 7_{(1 / 2)}$
Hold me, hold me, never let me go until you've
$C_{(/ / 2)} \quad A m_{(/ / 2)} \quad D m 7_{(/ / 2)} \quad G 7_{(/ 2)}$
told me, told me, what I want to know and then just
$A m_{(/ 2)} \quad \operatorname{Caug}_{(1 / / 2)} A m 7_{(1 / / 2)} \quad D m 7_{(/ / 2)} \quad G 7_{(/ / 2)}$
hold me, hold me, make me tell you I'm in love with
$C_{(/ / 2)} \quad A m_{(/ / 2)} \quad D m 7_{(/ / 2)} \quad G 7_{(/ / 2)}$
you. (Hold me tight, never let me go)
$C_{(/ / 2)} \quad A m_{(/ / 2)} \quad D m 7_{(1 / 2)} \quad G 7_{(/ / 2)}$
Thrill me, thrill me, walk me down the lane where shadows
$C_{(/ 2)} \quad A m_{(1 / 2)} \quad D m 7_{(/ 2 / 2)} \quad G 7_{(/ 2)}$
will be, will be, hiding lovers just the same as
$A m_{(1 / 2)} \quad A m m a 7_{(1 / 2)} A m 7_{(/ / 4)} \quad D m 7_{(1 / 2)} \quad G 7_{(/ / 2)}$
we'll be, we'll be, when you make me tell you, I love
$C_{(/ 2)} \quad A m_{(/ 2)} \quad D m 7_{(/ / 2)} \quad G 7_{(1 / 2)} \quad C_{(\% / 2)}$
you. (Will you take me in your arms?)

$$
\begin{array}{llll}
F 6_{(V / 2)} & F m 6_{(/ 2)} & C_{(/ / 2)} & C^{2 u g} 5_{(/ / 2)}
\end{array}
$$

They told me be sensible with your new love, don't be $D m 7_{(1 / 2)} \quad G 7_{(1 / 2)} \quad C$ fooled thinking this is the last you'll find.
$A m 6_{(/ / 2)} \quad B 7_{(/ 2)} \quad E m_{(/ 2)} \quad$ Gaug $5_{(/ / k)} E m 7_{(1 / 4)}$

But they never stood in the dark with you love, when you Am7

D9 $9_{(/ 3)}$
$E m_{(/ f) A} G 7_{\left.l^{\prime} / f\right)}$
take me in your arms and drive me slowly out of my mind.
$C_{(1 / 2)} \quad A m_{(1 / 2)} \quad D m 7_{(1 / 2)} \quad G 7_{(/ / 2)}$
Kiss me, kiss me, and when you do l'll know that you will
$C_{(1 / 2)} \quad A m_{(1 / 2)} \quad D m 7_{(1 / 2)} \quad G 7_{(1 / 2)} \quad E m 7_{(/ / 2)}$
miss me, miss me. If we ever say adieu, so
Am ( $/=2$ ) Caug $5_{(1 / 4)}$ Dm7
kiss me, kiss me, make me tell you l'm in love with

you.
$C_{(/ 2)} \quad A m_{(/ 2)} \quad D m 7_{(1 / 2)} \quad G 7_{(1 / 4)} C_{(/ 2)}$
you. (Hold me tight, never let me go.)

